

Metro Carvers of Michigan

Volume 31 Number 03

John Sabina, President

March, 2009



NEXT MEETING

Club meeting Tuesday February 10th 2009:

Next meetings are: Mar 10th, Apr 14th, May 5th, and Jun 16nd.
The doors open at 6:30 p.m. for social time, libraries and supply purchases. The Business meeting starts at 7:15 p.m.

TREASURERS REPORT: By Doug Evans

New/Reinstated Club Members

Deborah Galanek – has joined her husband Gerry as a Metro member

Reinstated – Ron Copes, Bill King



PRESIDENT'S CORNER: By John Sabina

While reviewing some old materials provided me by Jay Crawford, I was able to document that the Metro Carvers of Michigan club was formed in October 1980. Metro held it's first carving show the following spring (1981.) This means that our 2009 Show represents our 29th Annual Show. That is quite a record – one that should make us all very proud. It never ceases to amaze me how the club pulls together to put on a great two-day carving show each year. Many people have worked countless hours to maintain our success.

Certainly Mike LePage, and Barb and Bill Wolfe deserve a lot of accolades for their efforts over the years. I hesitate to mention the many others for fear that my limited experience will cause me to miss some key contributors. In my mind, the show chairmen and show registrars deserve

much more credit and recognition for their efforts than they receive. The vast majority of our members provides outstanding show support and does whatever they can to assist the event chairmen. Unfortunately, there always seem to be a few people who have to make life more difficult.

I hesitate to even bring up the subject because the concerns are about only a few members. However, sometimes things must be said. The event planners have a hall of fixed dimensions and an ever-increasing number of table applicants. They wisely wait until near the show to produce the official floor layout to be certain that everyone is accommodated. Thus, officials cannot guarantee any exhibitor a specific spot in the hall until the final layout is complete. While most people recognize this reality, we always seem to have a few who become irrational on the subject of where their table will be located. Your application for a table guarantees you a spot in the hall, not a specific location because you had that location previously. While we try hard to meet as many requests as possible, there are no guarantees. So, please, deal with it!



Another area of concern is show admission tickets. Everyone who purchases a table automatically gets two admissions with their registration. Everyone else needs to purchase a ticket for admission. This includes club members who have volunteered to work but have not reserved a display table. Only table registrants should be using the rear doors. Everyone else should be entering the front door, past the registration table. Remember that admission is only \$3.00 per adult or \$2.00 for pre-sold tickets.

The subject of pre-sold tickets is my last concern. These tickets are available now. Please recognize that these pre-event tickets are \$2.00 each instead of \$3.00 at the door. If you took some tickets for pre-sale, you are expected to return any unsold tickets and \$2.00 for each ticket sold. **DO NOT GIVE THESE TICKETS AWAY!** They are not free. We are very concerned about the impact of the economy on our show attendance. Admission tickets sales help offset the very high hall rental fees.

Let's end this discussion on a much higher note. Show preparation is going quite well. Mike and Mary Jo tell me that table registrations are on track to reach 100 tables. Worker sign-up has been strong. (We can always use more.) We are pushing publicity hard. We will have announcements in both the Detroit Area Woodturners and Michigan Woodworking Guild newsletters. Our fliers are widely distributed. Paul Blanchard and I have been interviewed on WNZK 690 AM. I will be on again on March 13th between 11:00 AM and noon. So as they used to say on the old Bartell and James commercial, thank you for your support. Let's all look forward to a great 29th annual Wood Carving Show.

Metro Carvers of Michigan

Theme carving for this season:

Mar	Bark Carving	Apr	Relief Carving
May	Flowers	June	Patriotism

Feb Guest Speaker - Rizal Baysa - By Paul Blanchard

I started woodcarving in July of 2005. And, I quickly learned from fellow carvers and from experience, that one of the secrets to a good finished carving is using sharp tools. There is a vast array of various sharpening stones and power sharpeners. I will not be demonstrating any sharpening methods. But, I will be talking about and showing the stones and strops that I use for manual sharpening, and the equipment that I use for power sharpening. While showing you what is available, I hope to help you to determine which equipment you may want to use. Also, I will be talking about books and DVD's that would be of help to you in keeping your tools sharp.

Carver of the Month Lee Bodrie: By Dick Jacobs

Lee Bodrie was introduced to carving pretty much the same way as many of our other members – a relative took him to a carving show. However, the relative, his father Frank, was not a carver at the time either and only suggested to Lee that they take in a show (Metro) and checkout what all that carving stuff was about. Well, that was 16 years ago when they both got hooked and ended up buying wood, carving tools, and some patterns before going home. A year later, they were both Metro members and both carving like crazy. Lee's first carving was a 12" perch and he did a lot of fish before turning to animals, then birds, golf balls and wood burning. He only made one caricature (a pilot) and has not yet tried relief. If you looked carefully at his Jimminy Cricket club contest entry, you would have noticed the beautiful lap joints he made at the knees, elbows, etc. Some time back he saw a picture of a German mountain climber on a rope and decided to carve it. His figure wasn't very big and he has since learned that the actual size is approximately 10 to 12 inches. Guess what his next carving might be?!



Metro Show Update: By Mike LePage

Showtime is just around the corner, and there is still a lot to do. Number one on the list is advertising around the area where you live. For example, if you live in Warren, you could contact Brian Louwers at 586-498-1089, who is a reporter for the Warren Weekly. The A&E editor is K. Michelle Moran who can be reached at 586-498-1047. The editorial director, John Carlisle, can be reached at 586-498-8000. Papers for other areas to be contacted are Grosse Pointe Times, Macomb Township chronicle, Madison Park News, The Journal for Mt. Clemens, Clinton and Harrison townships, Roseville and Eastpointe at The Eastsider, Royal

Oak at the Royal oak Review, Shelby and Utica News, West Bloomfield Beacon, Southfield Sun, St. Clair Shores Sentinel, Sterling Heights Century, and The Observer and Eccentric Newspapers. Now is the time to try our hardest to let people know what the Metro Carver Show is all about...promoting the art of woodcarving. If you have any questions regarding advertising, you may call me at the number listed in the newsletter. There will also be extra flyers for the March meeting. You can take some of these to promote the show.

Since January 6th, I have been working on the show almost daily. My nightie even has the Metro logo on it!

Thank you to the people who have already picked up some pre-sale tickets. Pre-sale tickets will be available at the March meeting. By purchasing a pre-sale ticket, you will save \$1.00 off the admission price.

Larry and Delores Lloyd can also use some carvings for the special raffle. We are in desperate need of door prizes. So far, we have very few. Any help in this area will be greatly appreciated.

A big thank you goes to Pat and Arlene Murphy for being in charge of the Friendship Cane. Also, thanks to everyone who has carved a cane block. The cane is coming along nicely, and it will be a beautiful addition to the raffle.

I would like to thank everybody who has volunteered so far. All I am asking of the club members is to promote the show in any way you can, and, if possible to donate an hour or two or more of your time during the show. Together we can make this a fantastic show. I can't do it alone! So please think about where you can help and sign the volunteer sheet at the March meeting. If you can't make the meeting, and you want to volunteer, call me and I will sign you up! Thanks, in advance, for your cooperation.

Peoples Choice Competition: By Bill Phillips

With the Metro show just around the corner, I hope everyone will have a carving which can be put into the Metro's People Choice Competition. We only have a couple simple rules for this competition it's: **the carving must be yours and carved within the last two (2) years. You can, if you so desire, enter your carving after the judging is finished inside and move it into the Peoples Choice. You have to remember that you may lose a few votes because visitors start voting as soon as the show opens, but it's still a lot of fun, so put you're best carving in.** Please remember this is only part of our show and we hope you will also have time to complete all your carvings not only for competition but for your show table. We have a lot of people working to help put on this show and they deserve your support, so please let's get behind them

The awards are (PER show chairman Mr. Mike who is ordering the ribbons or plaques) we are giving a 1st, 2nd & 3rd place for peoples choice--then, 1st place for carvers choice & then 1st place for the youngest carver that is taking part in the show. They must have or be helping with a show table display.

Metro Carvers of Michigan Monthly Carving Competition



Theme: Fran Fredal



Master: Lee Bodrie



Advanced: Bob Galanek



Beginner: Mira Stefaniuk

Monthly Carving Competition

Coordinated by Sandra Huffman - Judges were
Edgar Postades, Lee Bodrie, Sandy Huffman

Master

First: Lee Bodrie, Marionette
Second: Marcy Larson, Woodburning
Third: Charlie Kinkade, Relief
Honorable: Joe Sadler, Bear

Advanced

First:
Second: Bob Galanek, Snake man
Third:

Intermediate

First:
Second: Roger Klaft, Beer bottle

Beginner

First: Mira Stefaniuk, Woodburning
Second: Jim Schwab, Bluegill
Third:

Theme – Stylized

First: Fran Fredal, The hunter
Second: Bill Przybylski, Blue Jay
Third: Dwain Lusk, Kestral
Honorable: Clar Elzerman, Baby blues

Metro Carvers of Michigan

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WWW Homepage
<http://www.geocities.com/metrocarvers/index.html>

E-Mail Address: metrocarvers@yahoo.com

Meeting Location: Helen Keller School
near 12 mile & I-75
1597 N. Campbell Rd.
Royal Oak, MI

Meeting Day: Second Tuesday of each month.
(No Meetings July & August)

Meeting Time: 7:15pm (doors open at 6:30)

President: John Sabina
Vice Pres.: Paul Blanchard
Treasurer: Doug Evans
Secretary: Richard Jacobs
Directors: Larry Lloyd Rizal Baysa
Directors: Dolores Lloyd Gerry Galanck
Directors: Gary Bityk
Newsletter: Terry Zobl
Show CoChair: Mike LePage & Mary Jo LePage
MWCA rep: Bill Phillips
Carving Events: Rizal Baysa & Dick Mann

Carving Groups Location and Times

Mon. 8:30am-11:30 __ Troy Sen.Ctr.
Mon. Noon-3pm __ Sterling Heights Sen.Ctr.
Mon. 9am-Noon __ Warren Stillwell Manor
Mon. 5pm-7pm __ Woodcraft Store Van Dyke
Tue. 9am-Noon __ Washington Twp. Sen.Ctr.
Tue. 9am-Noon __ Woodcraft Store Van Dyke
Tue. Noon-3pm __ St. Clair Shrs. Sen. Ctr.
Tue. 1pm-4pm __ Chesterfield. Sen. Ctr.
Thur. 9am-Noon __ Warren Stillwell Manor
Thur. 9am-Noon __ Washington Twp. Sen.Ctr.
Thur. 6pm-9pm __ St. Clair Shrs. Sen. Ctr.
Thur. 6pm-9pm __ Shelby Shadbush Nature Ctr.
1st Sat. 9am-Noon __ Woodcraft Store Van Dyke



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