

# Metro Carvers of Michigan

Volume 35 Number 05

Curt Chastain, President

May 2013



## NEXT MEETING

### **Club meeting Tuesday May 14th 2013:**

Next meetings are: Jun.11, Sept. ??

The doors open at 6:30 p.m. for social time, libraries and supply purchases. The Business meeting starts at 7:15 p.m.

## **Treasurers Report:** By Rizal Baysa

### **New Member:**

**Sharon Baker**- 35352 Sunset Drive,  
Sterling Hgts., Mi. 48312



## **President's Corner:** By Curt Chastain

Even though spring is supposed to be here now, it seems to be struggling to warm up on a consistent basis. That has not stopped our annual elections from progressing. The election will be at the May 14th, 2013 meeting. The ballot will be prepared after the Board Meeting on May 6th, 2013, but your selection can be as a write-in when voting. If you would like to make a nomination now, please contact any officer or board member before the May 6th meeting. This election is for President, Vice-President, Secretary, and Treasurer

each for a one (1) year term; and two (2) Board Member openings for two (2) years terms.

Also at the May 14th, 2013 meeting the name for our annual show will be announced. We had thirty-five name entries for the Board of Directors to select from at the Board meeting. Thanks for all the many neat ideas.



The Boy Scout Troop that meets at Helen Keller School plans to visit before our meeting starts on May 14, 2013. They will try to be in the cafeteria from about 7:00 PM to 7:15 PM. If you could bring a couple of any carvings to display it would be appreciated. It will be for a short time so the leaders can just expose the scouts to woodcarving with a first hand look at carvings. We can put them on a table or two at the far end of the room.

Many activities are about to happen soon. On May 4th & 5th, 2013 there is the Sunrise Side Show in Oscoda, Mi; the MWCA Michigan Wood Carver's Learning Seminar on May 20th thru 24th, 2013 in Midland, Mi; the Evert Roundup on June 5th thru 8th, 2013 in Evert, Mi; and the Creative Carving Seminar on June 10th thru 14th, 2013 also in Evert, Mi.

Keep your knives sharp and keep them carving.

### Theme Carvings for this season:

May - Chip Carving                      Jun - Caricatures

## **2013 Show Report:** By Mary Jo Brown

Hello Fellow Carvers! Well another show has been put to bed and what a show it was. There are so many people that deserve a special Thank You. So here are just the tips of the people we want to recognize for the work that they do. Curt Chastain and all his crew for the competition, Bill and Ruth Phillips and their crew for the Peoples Choice, Sandy Huffman for Hospitality, Doug Evans for the Trophies and Lions Club, Gerry Gelanek for the Raffle table, Archie Huggins and his team for the Soap Carving, Pat Murphy for the Mini Classes, Carl Sykes for the added signs, Crystal Owens for her dedication to the Door Prize table, Phyllis Gurney for her dedication to the Ticket Table, and last but not least, to Frank Bosco for Saturday Night Security. We would also like to thank everyone else that worked on the door prize or ticket table, helped with the unloading and loading of participants. A big

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thank you to all the satellite groups that made door prizes, anyone that made a raffle prize, and to all that had a table at the show.

We have always said that this is the Club Show. Without the participation of everyone in the club this show would not be the great show that it is. No one or two people can do everything it takes to put this show together. We thank each and every one of the club that helped no matter how big or small that contribution was. Thank you to the Exec for their unwavering support of the changes that we wanted to make for the betterment of the show. So a huge round of applause from us to all of you!!! You did it!!!

So as they say in show business....That's A Wrap!

## Debbie Edwards class: By Bill Ebinger

Debbie Edwards is an animal carver of great renown that resides in Oklahoma. She has held classes all over the United States for over thirty years but now limits trips away from home. Debbie keeps Michigan on her annual schedule. Being a former cowgirl, who at one time hit the rodeo circuit, may be why her classes have high energy. Debbie adds humor, as well as carving tips, and techniques to each hour. Beginners, intermediates, and advanced carvers all benefit from her instruction. She discusses skeletal structure for proper dimensions, handling of appropriate tools, and attention to detail. Everyone is allowed one on one coaching in between demonstrations. This year's spring event was hosted by Arlene and Pat Murphy of Memphis Michigan. It was held in a spacious studio over Pat's workshop. The Murphy's hospitality was second to none. The carving subject was an otter. Round outs were in basswood or butternut and I chose butternut though somewhat skeptical about Debbie's choice of the otter. I was totally wrong! The otter was fun to work on even though the butternut was difficult for me to carve without using power. Power is not used in her classes. After several hours of carving and only two cuts on my left index finger (Super Glue to the rescue) I only had to finish the otter in tongue oil to have a wonderful piece of art. Debbie is dedicated to everyone's success!



I recommend that if you have the opportunity to take one of Debbie Edward's classes, do not hesitate. You will have a great time, improve your carving skills, and finish the class with a carving that you will be proud to add to your collection.

## Bob Guge class: By Mike Murdock

On March 24th, 25th and 26th Bob Guge and his son Josh held and carving seminar which involved carving an Indigo Bunting, ( Male ) at the Lloyd Stage Nature Facility in Troy. It was attended by 15 enthusiastic students; ready to learn. The first day was dedicated to carving the bird from the provided cutout. Getting the proper shape, turning the head, placing the eyes and making sure that the bird's beak was all in the right proportions was no small task. At the end of the first day the surprise was that we all seemed to be ready to start burning the feathers and detailing to bring the bird to life. As the second day began Bob and Josh went through the class and provided assistance and suggestions individually. They both shared their little details which really make a big difference in the finished bird. Coffee and donuts got us through the burning and dust as the birds started to fly around the room. The third day was dedicated to painting and really brought the bird to life. Josh brought his air brush and gave us a first hand demonstration on how to use it. The new way of painting your bird, the new way for some of us. Air brush painting has been around for some time now. I am told that with a little practice it's easy. For me, I'll stick to the brush. I'm just now getting the hang of the brush!! I am a slow learner. At any rate, Josh made it look easy and did a beautiful job. Josh explained all the details of air brushing and equipment that is needed. By the end of the day we had birds flying all around the facility and the front office staff had to come back to our class room and admire our work. Birds were everywhere.



A good time was had by all and there was much learned to the art of carving. We wish Bob and Josh well and can't wait for their return to carve something else. Keep carving.

# Metro Carvers of Michigan Monthly Carving Display



**Clair Elzerman**



**Dwain Lusk**



**Bruce Olsen**



**Harold Green**



**Bob Galanek**



**Gerry Galanek**



**Christmas Tree Ornaments carved by Dave Marsden of the Lansing Club**

## Monthly Carving Competition

Coordinated by Sandra Huffman -

### Master

### Advanced

Greg Lutz, Sign

### Intermediate

### Beginner

### Theme – Flowers

Gerry Galanek

Bob Galanek

### **MWCA Ornament Project: By Bill Phillips**

A few years ago MWCA conducted a Christmas Tree Ornament carving project for a Canadian charity and it had very good participation from carvers. This year we have joined with the Michigan Festival of Trees charity for Children's Hospital Research. This is a great Michigan charity and you can read about it on their web site [www.fot.org](http://www.fot.org) or the Ornament page on the MWCA web site [www.miwoodcarvers.com](http://www.miwoodcarvers.com). MWCA made arrangements with them to provide carvings to be sold in the Festival of Trees gift shop. This means that we can make carved ornaments light enough to hang on a tree or larger carvings suitable for a gift shop. The FOT organization said that any carvings not sold by Christmas will be handed out to children in the hospitals. Our Metro Carvers members submitted many great ornaments last time and we anticipate an ever better response this time. Please get involved and carve some ornaments.

## Metro Carvers of Michigan

### Mailing Address:

P.O. Box 1597  
Royal Oak, MI 48068

### E-Mail Address:

[metrocarvers@yahoo.com](mailto:metrocarvers@yahoo.com)

### Web Site

[www.metrocarvers.com](http://www.metrocarvers.com)

### Meeting Location:

*near 12 mile & I-75*

Helen Keller School  
1505 N. Campbell Rd.  
Royal Oak, MI

### Meeting Day:

Second Tuesday of each month.  
(No Meetings July & August)

### Meeting Time:

7:15pm (doors open at 6:30)

**President:** Curt Chastain 248-609-5341

**Vice Pres.:** Bob Galanek

**Secretary:** Harold Green

**Treasurer:** Rizal Baysa

**Directors:** Dave Copeman Marcy Larson

**Directors:** Pat Murphy Arlene Murphy

**Directors:** Doug Evans

**Show Chair:** Mary Jo Brown 586-808-3835

**MWCA rep:** Pat Murphy

**Newsletter:** Terry Zobl

**Webmaster:** Terry Zobl, Marcy Larson

### Carving Groups Location and Times

Mon. 8:30am-11:30\_\_Troy Sen.Ctr.

Mon. Noon-3pm \_\_Sterling Heights Sen.Ctr.

Mon. 9am-Noon \_\_Warren Stillwell Manor

Tue. 9am-Noon \_\_Washington Twp. Sen.Ctr.

Tue. Noon-3pm \_\_St. Clair Shrs. Sen. Ctr.

Tue. 1pm-4pm \_\_Chesterfield. Sen. Ctr.

Wed. Noon-3pm \_\_Clinton Twp. Sen. Ctr.

Thur. 9am-Noon \_\_Warren Stillwell Manor

Thur. 9am-Noon \_\_Washington Twp. Sen.Ctr.

Thur. 6pm-9pm \_\_St. Clair Shrs. Sen. Ctr.

Thur. 6pm-9pm \_\_Shelby Shadbush Nature Ctr.



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