

# Metro Carvers of Michigan

Volume 31 Number 09

John Sabina, President

November, 2009



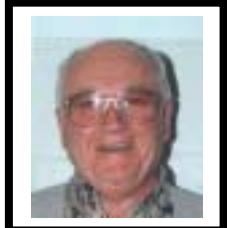
## NEXT MEETING

### Club meeting Tuesday Nov 10<sup>th</sup> 2009:

Next meetings are: Dec 8<sup>th</sup>  
Jan 12<sup>th</sup>, Feb 9<sup>th</sup>, Mar 9<sup>th</sup>, Apr 13<sup>th</sup>, May 11<sup>th</sup>, Jun 1<sup>st</sup>  
The doors open at 6:30 p.m. for social time, libraries and supply purchases. The Business meeting starts at 7:15 p.m. *If you don't have a nametag please pick up a sticker at the door and put your name on it.*

## In our Memory

We were informed by his family that Robert Andrews passed away during Thanksgiving of 2008. Robert was a Metro Carvers member since April of 1997 and resided in Ferndale.



## TREASURERS REPORT: By Rizal Baysa

### New Club Members

Ben Lindeman – 46573 Breckenridge, Macomb, Mi. 48044  
Gary Eldred – 1565 Old Dominion, Rochester Hills, Mi. 48306  
Edward O'Neil – 8764 Calvert Dr., Sterling Hgts, MI 48312  
R Steve Marlar – 17827 Ivanhoe, Roseville, Mi. 48066



Ben Lindeman

Gary Eldred

Edward O'Neil

Steve Marlar

As of this newsletter, we have had 111 members pay their dues. Of this number, 8 are new members. Please remember to renew your membership. \$15.00 annually. If you have not paid before January 2010, your dues will increase to \$19.00. If you let your membership lapse and renew in the new year, then you will lose your membership seniority of years. So, please pay at the November meeting or send your dues to:  
Metro Carvers of Michigan, %Rizal Baysa, 5605 Lockwood Drive, Washington, MI. 48094

## PRESIDENT'S CORNER: By John Sabina

Boy, does time fly when you are having fun! The fifth annual Carve Fest was held in Washington Township on September 25th and 26th. The purpose of this event is to get people carving and having fun. Carve Fest 5 would have to be considered a major success by all available measures.

First, let's look at our attendance:



Washington Carve Fest Attendance			
Year	Friday Attendees	Saturday Attendees	Number of Participants
2005	64	52	82
2006	120	110	172
2007	110	99	145
2008	87	71	106
2009	94	111	137

We have always expected Saturday to be our busiest day, but our experience did not match that expectation until this year. Carve Fest 5 was our best attended Saturday ever.

Volunteer instructors are the most important ingredients to making Carve Fest work. Instructors sharing their ideas and techniques are what generate participation. A special thanks to Rizal Baysa, Harold Green, Barb Harris, Keith Harris, Bill Jaquays, Charlie Kreger, Dwain Lusk, Dick Mann, Arlene Murphy, Don Schneider, Jim Shannon, and Terry Zobl who provided their expertise and enthusiasm to the participants. I would be remiss if I didn't recognize the vendor support provided by Frank and Phyllis Burghy of the Cedar Bird Shoppe, Ken and Linda Long of the Tee Shirt Depot, and Bill Jaquays who handles Denny Tools. Besides giving the attendees the opportunity to purchase needed tools and supplies, these fine folks generously donated several items each for our enhanced 50-50 raffles to add to the excitement.

Speaking of support, the encouragement and services provided by the Washington Senior Center are a critical resource to Carve Fest. The use of this first-class facility at no charge enables the entire event. Cheryl, Debbie, and Jan (Senior Center Staffers) make and serve the excellent lunch. Andy, our hard-working janitor, also deserves special mention. This dedicated staff has one objective – to bring seniors to the Center. Our last few Tuesday drop-in carving sessions at the Washington Senior Center have had a record of 24 participants with an increased number of ladies. While this number will begin to drop as folks head south and west for the winter, this spike in participation is another indicator of success.

There will definitely be a Carve Fest 6. I have decided to step down as chairman of this event. I do not want to have my lack of

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fresh ideas stifle future events. Dick Mann has graciously agreed to head next year's event. Dick background as an educator and administrator, coupled with his clear understanding of the concept will insure continuity. As Dick is a hunter and winters in Arizona, folks may not see that much of him in the immediate future. He returns to Michigan in early May each year. We have already formed a committee consisting of Dick Mann, Rizal Baysa, Paul Blanchard, Don Schneider, Terry Zobl, and the writer to define the 2010 event.

Carve Fest 6 will be held on Friday, September 24<sup>th</sup> and Saturday, September 25, 2010. Several ideas are already being discussed. These include having more instructors with smaller groups to offer more variety of projects. While nothing has been determined yet, we are looking for additional people who would be willing to lead a session. Ideally, a project would take either three or six hours, although completion at Carve Fest is not a requirement. Demonstrations are also a possibility. If you are willing to head a session but do not have a specific project in mind, the committee already has several ideas for possible projects. Simply indicate your interest for next year to any of the committee members. You will be asked to participate in our planning discussions during the December Metro meeting.

In the meantime, a very sincere thanks to all those who helped with Carve Fest 5, and my apologies to anyone whom I may have missed.

## **Theme carving for this season:**

Nov	Wood burning	Dec	Christmas
Jan	Bark Carving	Feb	Chip carving
Mar	Carver's Choice	Apr	Flowers
May	Caricatures	June	Patriotism

## **Carver of the Month – Bernie Wozniak: By Pat Murphy**

Bernie lives in Warren and has been carving for about 7 years. He joined Metro Carvers 4 years ago. The people responsible for his interest in carving are Fran Fredel and Carl Elxerman. Fran and Carl tried for some time to talk Bernie into trying woodcarving, but like most people he insisted that he lacked the skills. With continued persistence Carl and Fran finally convinced Bernie to give it a try. Bernie carves mostly song birds, but has also carved one duck. His other interests are intarsia and woodworking.



## **Guest Speaker – Vern White - By Paul Blanchard**

Our guest speaker for November will be Vern White who has been working with wood in many forms for several years. In 2004 he built his first muzzle loading rifle, carving the stock from an unshaped maple blank. In the five years since then, he has built several other muzzleloaders using a variety of woods, parts, and techniques. His favorite being a 0.62-caliber smooth bore rifle, on which he used a lot of horn and bone for parts. In addition to building these guns from scratch, Vern has done repairs on numerous muzzleloaders, up to and including fully replacing the stocks on damaged guns. These repair jobs often pose challenges and give him the opportunity to get creative with his wood working skills. As an avid traditional hunter and 1700's re-enactor Vern also learned to recreate many of the items that our forefathers made three centuries ago. Some of these items include: Rum horns, belt knives (forged blade/carved handle), powder horns, powder measurers to name a few. In 2007 Vern was Michigan State

Muzzle loading Association Gun builder of the Year. Please join us for this entertaining and informative November meeting. Bring a friend.

## **MWCA Update: By Bill Phillips**

Earlier this year the Michigan Wood Carvers Association asked all of their clubs and carving friends to carve Christmas tree decorations (anything carved) for our friends in Canada. I'm sure most of you have heard of the carving tools supplier named Chipping Away which is owned by Dennis "Pop" Moor who asked for our support of approximately 400 carvings to decorate a Christmas tree for the Ontario Children's Wish Foundation to raffle off with the income going to that organization. During the Metro carve fest at the Washington Senior Center Don Schneider gave us 115 Tree decorations. I know some of them came from other clubs such as the Milford Club thanks to Bill Anton and another bag from Bill Jaquays from the Jackson Club again a special THANK YOU for all the help.

We delivered 440 carving to Dennis and discussed the extra carving we received. Dennis said he had also received enough carvings for his tree. We received several suggestions for the extra carving we had received. After checking out several suggestions of what to do with the carving that Dennis did not need the MWCA Executive Board has donated them to Operation Homefront of Michigan. This is a group that supports Michigan veterans and their family. Again we thank everyone for all the help with this project and will let you know when and where both organizations will be displaying the decorated trees. Both organizations have promised photos of the decorated trees and I'll pass them on to you when I receive them.

## **Around and About: By Rizal Baysa**

Before I started wood carving, I was a collector of woodcarvings. I collected carvings from Europe, particularly carvings from the northern region of Italy. These carvings, known by the name of "Anri", were done by families in small villages and brought to the big cities to be sold to tourists and the export market. The carvings were of caricatures, bottle stoppers, bottle openers, letter openers, desk and bar accessories and animals.

I like to collect the caricatures that are playing musical instruments. These were carved from the 1920's to the 1950's. Being highly desirable, they are hard to find. I have to hunt for them at flea markets, antique stores, and on ebay. The caricatures are nicely carved, with sharp cuts, fine detail and minimal painting. They are considered the epitome of fine caricature carvings of that era.

The other carvings I collect are from the genre' called "Whimsies". These types of carvings consist of chains, balls in a cage, arrows through hearts, etc. Carvers usually refer to them as whittled pieces. The objective is to carve two or more moving pieces from one piece of wood. The demand for whimsies has increased and the resale value for old pieces has commanded a good price. They are now considered "American Folk Art".

If you are interested in Anri's, I can recommend a book called, "Anri Woodcarvings" by Philly Rains and Donald Bull. If you are interested in whimsies, check out the Internet, lots of history and examples. All of us could use new ideas for carving and I have found that collecting carvings is just another way to stir my "carving" imagination.

If you didn't make it to Carvfest V, You missed a good time!

# Metro Carvers of Michigan

## Monthly Carving Competition



Theme: Clar Elzerman



Master: Tom Hunter



Advanced:  
Paul Blanchard



Intermediate:  
Roger Klaft



Beginner:  
Stephen Russo

## Monthly Carving Competition

Coordinated by Sandra Huffman - Judges were  
Mary Jo Brown, Barb Harris, Sandra Huffman

### Master

- First:** Tom Hunter, Blue Grosebeak  
**Second:** Bernie Wozniak, Duck  
**Third:** Frank Albright, Wolf pup  
**Honorable:** Ken Zryd, Medalion

### Advanced

- First:** Paul Blanchard, Frenchie  
**Second:**  
**Third:**

### Intermediate

- First:** Roger Klaft, Wolf  
**Second:**  
**Third:**

### Beginner

- First:** Stephen Russo, Canada goose  
**Second:**  
**Third:**

### Theme – Wild Life

- First:** Clar Elzerman, Penguin  
**Second:** Dwain Lusk, Jaguar  
**Third:** Bob Galanek, Bat  
**Honorable:** Arlene Murphy, Wood burning  
**Honorable:** Barb Harris, Relief

## Metro Carvers of Michigan

**Mailing Address:** P.O. Box 1597  
Royal Oak, MI 48068

### Web Site URL

[www.metrocarvers.110mb.com/](http://www.metrocarvers.110mb.com/)

**E-Mail Address:** [metrocarvers@yahoo.com](mailto:metrocarvers@yahoo.com)

**Meeting Location:** Helen Keller School  
*near 12 mile & I-75* 1505 N. Campbell Rd.  
Royal Oak, MI

**Meeting Day:** Second Tuesday of each month.  
(No Meetings July & August)

**Meeting Time:** 7:15pm (doors open at 6:30)

**President:** John Sabina  
**Vice Pres.:** Paul Blanchard  
**Treasurer:** Rizal Baysa  
**Secretary:** Harold Green  
**Directors:** Larry Lloyd Pat Murphy  
**Directors:** Arlene Murphy Gerry Galanck  
**Directors:** Gary Bityk  
**Newsletter:** Terry Zobl  
**Show CoChair:** Mike LePage & Mary Jo LePage  
**MWCA rep:** Bill Phillips  
**Carving Events:** Robaleen Bodgen

### Carving Groups Location and Times

Mon. 8:30am-11:30 \_\_ Troy Sen.Ctr.  
Mon. Noon-3pm \_\_ Sterling Heights Sen.Ctr.  
Mon. 9am-Noon \_\_ Warren Stillwell Manor  
Mon. 5pm-7pm \_\_ Woodcraft Store Van Dyke  
Tue. 9am-Noon \_\_ Washington Twp. Sen.Ctr.  
Tue. 9am-Noon \_\_ Woodcraft Store Van Dyke  
Tue. Noon-3pm \_\_ St. Clair Shrs. Sen. Ctr.  
Tue. 1pm-4pm \_\_ Chesterfield. Sen. Ctr.  
Thur. 9am-Noon \_\_ Warren Stillwell Manor  
Thur. 9am-Noon \_\_ Washington Twp. Sen.Ctr.  
Thur. 6pm-9pm \_\_ St. Clair Shrs. Sen. Ctr.  
Thur. 6pm-9pm \_\_ Shelby Shadbush Nature Ctr.  
1<sup>st</sup> Sat. 9am-Noon \_\_ Woodcraft Store Van Dyke

