



39th ANNUAL METRO CARVERS OF MICHIGAN "ARTISTIC CREATIONS IN WOOD"

Join us as we celebrate our 39th Anniversary Wood Carving Show, to be held Saturday and Sunday, March 16 & 17, 2019 at the United Food and Commercial Workers Hall, 876 Horace Brown Drive, Madison Heights, Michigan.

Please read this brochure thoroughly to learn details of this year's event.

We hope you'll plan on entering our Exhibitor Carving Competition on Saturday morning. Full details are enclosed here. Ribbons will be awarded as in past years.

Of course, tools, supplies, wood and carving publications will be available to buy.

We will be honored to have you as part of another fine Metro Carvers Show.

CREATIONS IN LEATHER, CERAMIC, PLASTER, IVORY, GLASS, ETC. MAY NOT BE EXHIBITED.

JUDGING CONSIDERATIONS

Each of the following will be considered by the judges

1. Shape, form, and correct anatomy not for caricature, etc. (categories 6-26 & 30-39).
2. Worthiness and/or decorative value
3. Construction and workmanship.
4. Finish.
5. Originality

RULES OF COMPETITION

1. Only exhibitors and youth carvers may enter woodcarvings for judging.
2. An exhibitor table may enter no more than (5) carvings with registration fee; no more than one carving in any one category.
3. The entrant is responsible for correct placement of a carving in its appropriate category.
4. **WOODCARVINGS MUST BE ENTERED BEFORE 9:00 AM SATURDAY. (Early Entry Friday, 1 PM - 3:00 PM)**
5. There will be at least three Judges; decisions of the Judges will be final.
6. Judges may award or withhold any scheduled ribbons.
7. **ALL ENTRIES FOR JUDGING MUST HAVE BEEN CARVED WITHIN THE PAST TWO (2) YEARS.**
8. **ALL ENTRIES FOR JUDGING MUST BE THE WORK OF THE ENTERING EXHIBITOR including but not limited to just the carving of the entry, but also the painting, staining, finish, air brush, etc.**
9. "Best of Show" will be chosen from the first place winning entries of all categories, except 1 thru 5.
10. Shared table or Clubs renting a table count as ONE exhibitor and may enter competition accordingly.
11. **Exhibitors must have a table or share a table and be present to enter carvings for judging. Persons sharing a table must be present at the registration table and the show to put carvings into the competition.**
12. **Ribbons and/or awards from other shows may not be exhibited. NO EXCEPTIONS.**
13. Judges cannot enter carvings for competition.

SPECIAL NOTE: Metro Carvers of Michigan conducts its annual woodcarving show to promote the personal art and enjoyment of woodcarving in the Michigan area. Commercial / duplicated "Carvings" mass produced by machine are not to be exhibited at this show.

COMPETITION INSTRUCTION

1. Fill out Carving Competition Entry Form AT YOUR TABLE.
2. Enter the most specific or descriptive category in which a carving qualifies. EXAMPLE: a duck DECOY (realistic or otherwise) should be entered in Realistic Decoys, not Birds.
3. Your signature/initials/etc. on your carving must be covered prior to entry into competition.
4. Bring your carvings, WITH COMPLETED ENTRY FORM, to the Carving Competition Entry Table. BETWEEN 7:15 AM and 9:00 AM, SATURDAY MORNING. * Early entry Friday between 1 - 3:00 p.m.
5. Attach the appropriate Entry Card (provided at the carving competition entry table) to each carving entered.

INCORRECT PLACEMENT WILL CAUSE DISQUALIFICATION BY THE JUDGES

THE FOLLOWING ARE DEFINITIONS FOR OUR SHOW PURPOSES:

NATURAL FINISH	PAINTED FINISH	FULL CARVING	PARTIAL CARVING
A transparent film that allows the visible characteristics of the wood to be seen. Up to 5% stain or burnt allowed; no paint.	An opaque film over more than 5% of a carving that covers the visible characteristics of the wood.	A carving that fully discloses all the features of the subject normally visible in the position chosen.	Less than 1/2 of the subject is visible.

MATERIALS other than wood (i.e. FIBERGLASS) ARE NOT PERMITTED.

HABITAT, EYES and FEET from other materials ARE ALLOWED.

CARICATURES: are comic exaggerations of natural characteristics or imaginary characters.

CATEGORIES

*CATEGORIES 1 - 5 NOT JUDGED FOR BEST OF SHOW.

1. _____ **WOOD BURNING:** Any Subject - no paint or stain (flat work)
2. _____ **WOOD BURNING:** Any Subject - with paint or stain (flat work)
3. _____ **WOODWORKING:** Intarsia/Marquetry, Scroll Work, Wood Toys
4. _____ **TURNED ITEMS:** With or without carving
5. _____ **CLASS/SEMINAR PROJECTS AND ROUGHOUTS**

VARIOUS CATEGORIES 6 - 23

6. _____ **RELIEF CARVING:** Open - 85% Wood
7. _____ **FLORAL IN THE ROUND:**
8. _____ **CHIP CARVING** - (Reliefs, boxes, balls, etc.)
9. _____ **ABSTRACT or STYLIZED**
10. _____ **MINIATURE** - Fits in a 2" cube and includes base
11. _____ **CANES / WALKING STICKS**
12. _____ **HOLIDAY CARVINGS** - (Santa, Christmas, Easter, Etc.)
13. _____ **DECORATIVE SPOONS** i.e. Love Spoons
14. _____ **WHITTLED PIECES** (Ball in cage, scissors, etc. from one piece)
15. _____ **CAROUSEL FIGURES & OTHER RELATED SUBJECTS**
16. _____ **JEWELRY** - (pins, necklace, earrings, etc.)
17. _____ **MYTHICAL CREATURES** - Dragons, Elves, Fairies, Gargoyles, etc.
18. _____ **INDIAN RELATED CARVINGS, KACHINA DOLLS, etc.**
19. _____ **BARK CARVINGS**
20. _____ **YOUTH CARVING** 16 and under)
21. _____ **CHAIN SAW CARVING**
22. _____ **MISCELLANEOUS & ORNAMENTAL**
(not covered by any other category)
23. _____

CARVINGS OF HUMAN 24 - 26

24. _____ **REALISTIC HUMAN FIGURE** - Any Finish
25. _____ **REALISTIC HUMAN BUST** - Any Finish
26. _____ **REALISTIC HUMAN GROUP** - Any Finish

CARICATURES 27-29

27. _____ **CARICATURE:** Group (two or more) Human or Other:
Any Finish (Comic exaggeration of natural characteristics or imaginary characters)
28. _____ **CARICATURE:** Human: Any Finish
29. _____ **Animal:** Painted or Natural

BIRDS (Full, Half and Quarter scale included) 30-36

30. _____ **REALISTIC DECOYS:** Ducks & Geese - Any Finish
w/ or w/o keels
31. _____ **WATERFOWL:** Any Finish (no decoys)
32. _____ **WADING AND SHORE BIRDS** - (heron, egret, etc.)
33. _____ **BIRD OF PREY:** - Any Finish
34. _____ **SONG BIRDS:** - Any Finish
35. _____ **GAME BIRDS CARVING:** - Any Finish
(quail, dove, grouse, woodcock, etc.)
36. _____ **CLINGING BIRDS CARVING** - (woodpecker, nuthatch, etc.)

ANIMALS 37

37. _____ **ANIMAL:** - Any Finish

AQUATIC & FISH 38-39

38. _____ **AQUATIC CREATURES:** Any Finish (turtles, frogs, reptiles, etc.)
39. _____ **FISH** - Any Finish